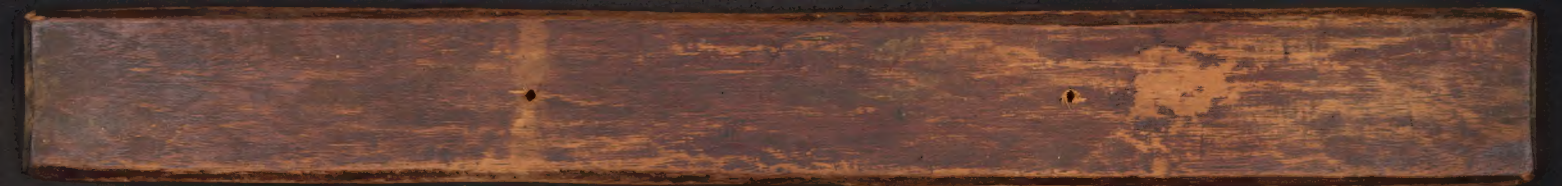


**Fragile Palm Leaves**

**MS ID 2566**

**Room 3A**

praññ vañ kyaṃ;  
mahārajaṃ kyaṃ;  
mahāvañ kyaṃ;











66

Figure 1

[illegible]



[illegible][illegible]











[illegible]



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.







1111



30525

Country	1950	1960	1970	1980	1990	2000	2010	2020	2030	2040	2050
Japan	7.0	7.5	8.0	8.5	9.0	9.5	10.0	10.5	11.0	11.5	12.0
Germany	10.0	10.5	11.0	11.5	12.0	12.5	13.0	13.5	14.0	14.5	15.0
France	11.0	11.5	12.0	12.5	13.0	13.5	14.0	14.5	15.0	15.5	16.0
Italy	12.0	12.5	13.0	13.5	14.0	14.5	15.0	15.5	16.0	16.5	17.0
Spain	13.0	13.5	14.0	14.5	15.0	15.5	16.0	16.5	17.0	17.5	18.0
Sweden	14.0	14.5	15.0	15.5	16.0	16.5	17.0	17.5	18.0	18.5	19.0
United Kingdom	15.0	15.5	16.0	16.5	17.0	17.5	18.0	18.5	19.0	19.5	20.0
United States	16.0	16.5	17.0	17.5	18.0	18.5	19.0	19.5	20.0	20.5	21.0
Canada	17.0	17.5	18.0	18.5	19.0	19.5	20.0	20.5	21.0	21.5	22.0
South Korea	18.0	18.5	19.0	19.5	20.0	20.5	21.0	21.5	22.0	22.5	23.0
China	19.0	19.5	20.0	20.5	21.0	21.5	22.0	22.5	23.0	23.5	24.0
India	20.0	20.5	21.0	21.5	22.0	22.5	23.0	23.5	24.0	24.5	25.0
Brazil	21.0	21.5	22.0	22.5	23.0	23.5	24.0	24.5	25.0	25.5	26.0
Argentina	22.0	22.5	23.0	23.5	24.0	24.5	25.0	25.5	26.0	26.5	27.0
South Africa	23.0	23.5	24.0	24.5	25.0	25.5	26.0	26.5	27.0	27.5	28.0
Uganda	24.0	24.5	25.0	25.5	26.0	26.5	27.0	27.5	28.0	28.5	29.0
Kenya	25.0	25.5	26.0	26.5	27.0	27.5	28.0	28.5	29.0	29.5	30.0
Malawi	26.0	26.5	27.0	27.5	28.0	28.5	29.0	29.5	30.0	30.5	31.0
Zambia	27.0	27.5	28.0	28.5	29.0	29.5	30.0	30.5	31.0	31.5	32.0
Botswana	28.0	28.5	29.0	29.5	30.0	30.5	31.0	31.5	32.0	32.5	33.0
Switzerland	29.0	29.5	30.0	30.5	31.0	31.5	32.0	32.5	33.0	33.5	34.0
Australia	30.0	30.5	31.0	31.5	32.0	32.5	33.0	33.5	34.0	34.5	35.0
New Zealand	31.0	31.5	32.0	32.5	33.0	33.5	34.0	34.5	35.0	35.5	36.0
Ireland	32.0	32.5	33.0	33.5	34.0	34.5	35.0	35.5	36.0	36.5	37.0
Norway	33.0	33.5	34.0	34.5	35.0	35.5	36.0	36.5	37.0	37.5	38.0
Denmark	34.0	34.5	35.0	35.5	36.0	36.5	37.0	37.5	38.0	38.5	39.0
Netherlands	35.0	35.5	36.0	36.5	37.0	37.5	38.0	38.5	39.0	39.5	40.0
Belgium	36.0	36.5	37.0	37.5	38.0	38.5	39.0	39.5	40.0	40.5	41.0
Luxembourg	37.0	37.5	38.0	38.5	39.0	39.5	40.0	40.5	41.0	41.5	42.0
Austria	38.0	38.5	39.0	39.5	40.0	40.5	41.0	41.5	42.0	42.5	43.0
Portugal	39.0	39.5	40.0	40.5	41.0	41.5	42.0	42.5	43.0	43.5	4



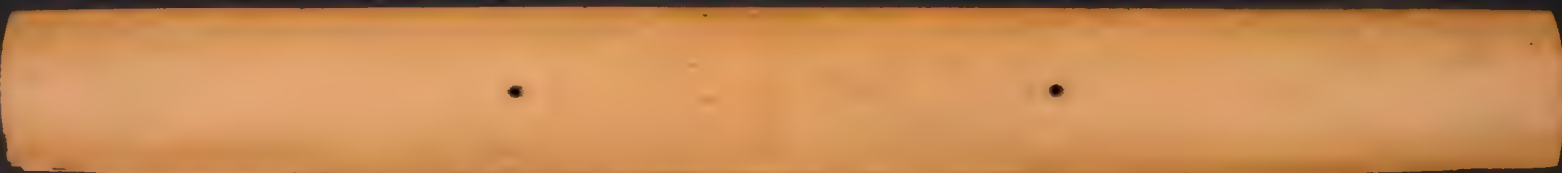
فصل پنجم در بیان

[illegible]

ပြန်လည်တည်ဆောက်ရေးအတွက် ၁၀

1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$   
 2.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$   
 3.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$   
 4.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$   
 5.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$   
 6.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$   
 7.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$   
 8.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$   
 9.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$   
 10.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{4} \frac{d^3 x}{dt^3}$

Elm.





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[illegible]















Q3

[illegible]







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.



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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.





CPA







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The overall appearance is that of a historical record or a personal letter.

100

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.



1  
The first of the month of the year 1880  
was a day of great importance to the  
people of the State of New York. It was  
the day when the people of the State  
of New York voted to amend the  
Constitution of the State of New York  
so as to provide for the election of  
a Governor and a Lieutenant Governor  
for the term of four years.

The second of the month of the year 1880  
was a day of great importance to the  
people of the State of New York. It was  
the day when the people of the State  
of New York voted to amend the  
Constitution of the State of New York  
so as to provide for the election of  
a Governor and a Lieutenant Governor  
for the term of four years.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.





Handwritten text in a cursive script, likely a header or title, located at the top left of the first strip.

Handwritten text in a cursive script, likely a header or title, located at the top right of the first strip.

Main body of handwritten text in a cursive script, spanning the width of the first strip. The text is dense and appears to be a continuous narrative or list.

Main body of handwritten text in a cursive script, spanning the width of the second strip. The text continues from the first strip and is also dense and continuous.







Handwritten text on the top strip of paper, likely a letter or document fragment. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some words are difficult to decipher, but the overall structure suggests a formal or semi-formal communication.

Handwritten text on the bottom strip of paper, continuing the document. The script is consistent with the top strip, showing a cursive style. The text is also largely illegible due to fading and the condition of the paper. The strip appears to be a continuation of the document from the top strip.

[illegible]

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۱. در این کتاب، که در سال ۱۳۰۲ خورشیدی  
 در تهران چاپ شده است، به موضوعات مختلف  
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.  
 ۲. این کتاب یکی از مهم‌ترین آثار این نویسنده است  
 که به دلیل جامعیت و عمق مطالب، مورد توجه  
 محافل علمی و فرهنگی قرار گرفته است.  
 ۳. در این کتاب، به بررسی سوابق تاریخی و  
 جغرافیایی ایران و همچنین تحولات  
 اجتماعی و سیاسی در طول تاریخ پرداخته شده است.  
 ۴. این کتاب به دلیل سبک نگارش روان و  
 استفاده از منابع معتبر، به یکی از پرفروش‌ترین  
 آثار در این زمینه تبدیل شده است.

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Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely Thuluth or similar calligraphic style, on aged paper. The page contains several lines of text, with some words highlighted in red ink (rubrication), possibly indicating specific verses or names. There are two large circular holes visible on the left side of the page, suggesting it was part of a bound volume.











239

9



61.



[illegible]





21

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

On







4



10





[illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

















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五

1111

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

1875

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







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( 43 )





Handwritten text in the left margin of the top strip.

Main body of handwritten text on the top strip, consisting of approximately 10 lines of script.

Main body of handwritten text on the bottom strip, consisting of approximately 10 lines of script.

( 22 )

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

















1911

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the entries are preceded by numbers, suggesting a sequence or order.

3. The third part of the document is a single, longer handwritten entry. It is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

4. The fourth part of the document is a single, longer handwritten entry. It is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

5. The fifth part of the document is a single, longer handwritten entry. It is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

$\frac{1}{x^2} = x^{-2}$

$\frac{d}{dx} x^{-2} = -2x^{-3}$

$= -\frac{2}{x^3}$

$= -\frac{2}{x^2 \cdot x} = -\frac{2}{x^3}$



20

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

[illegible]



36

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
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[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

C. 3.

Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the center and towards the right side.





Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with small decorative marks or initials. The script is fluid and characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the text from the top, maintaining the same fluid, cursive style. The ink is consistent, and the paper shows signs of age and wear. The text is densely packed, with some lines showing signs of correction or revision.





Q.



*[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.





○

*[Faint handwritten Burmese script across the page]*





[illegible]







4

*[Faint handwritten Burmese script]*









[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.



2. 2. 2.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. This section is located in the lower half of the page and contains several lines of text. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some marginalia or smaller text blocks on the right side, possibly indicating a date or a specific reference. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some marginalia or smaller text blocks on the right side, possibly indicating a date or a specific reference. The overall appearance is that of a well-preserved but aged piece of paper.







